



Atlanticus: Revista do Museu EXEA

## SUBMISSION GUIDELINES

### Scope

The Revista Atlanticus do Museu Marítimo do Extremo Oriental das Américas (EXEA), is a periodical specializing in the study of the Atlantic Ocean, the second largest ocean on Earth, whose waters bathe the coasts of the Americas, Europe and Africa, ranging from Greenland to the Tierra del Fuego. Starting from Fernand Braudel's conception for the study of the Mediterranean Sea, not only seeing it as a mere location, but treating it as a spatiotemporal dimension of events and a historical agent, we bring his ideas to study the Atlantic, his coasts, islands, bays and rivers, through the areas of Maritime History, Maritime Archeology and Maritime Heritage

Covering topics on travel, expeditions, navigations, territoriality, borders, cartography, politics, war, navy, economy, fishing, commerce, culture, imagination, society, migration, slavery, underwater, nautical and naval archaeology; maritime heritage, and other specific topics to be defined in dossiers.

Thus, the Revista Atlanticus do Museu Marítimo EXEA, seeks to gather contributions from different scholars who can collaborate to the development of research and studies that expand the historical, archeological, museological and legal knowledge that has been had about the Atlantic Ocean throughout History.

### Author Guidelines

The Revista Atlanticus is published annually and publishes articles and entries, in Portuguese, English and Spanish, from graduates to researcher PhD, or by specialists in any topic or area within the scope of the journal.

The evaluation will be carried out by blind or *ad hoc* peers, by at least two reviewers. If there are conflicts between opinions, a third person will be designated.

Submitted works must comply with the required standards and have already been grammatically revised. If they are out of them, they will be returned to be suitable. The journal does not review grammar rules.

According to Law N<sup>o</sup>. 9,610/98 of Brazil, plagiarism and self-plagiarism are crimes. Texts that contain elements that fit these offenses will be refused.

Submitted works must be unpublished, have not been previously published and are not being evaluated by another journal, institution or other means.

The Revista Atlanticus follows the principles of the Heridia Declaration (2024) regarding the use of AI programs in scientific research and production. In this regard, if authors use any type of AI program, they must inform in a footnote the software used and for what purpose. We hope there will be transparency regarding the use of AIs to generate images, collect data, translate, etc.



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The Revista Atlanticus accepts continuous submission of papers for its sections. However, if there is a high demand for an edition, it will be up to the editors to decide whether some of the surplus work will be published in the next edition.

### Copyright notice

The author(s) of the submitted original undertake to comply with the following:

- All authors are publicly responsible for this.
- The author(s) allege that this original is their authorship and that they assume full responsibility to third parties, whether moral or patrimonial, due to its content, stating that the work is not plagiarized and/or self-plagiarism.
- The author(s) undertake(s) that their work will not perpetuate prejudice, discrimination, hate speech, false or slanderous information.
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- The author(s) assign(s) the copyright of their original to the journal, which allows the sharing of this work with acknowledgment of its authorship.

### Open Access Policy

This journal offers immediate free access to its content, following the principle that making scientific knowledge freely available to the public provides greater global democratization of knowledge. In addition, the periodical reaffirms the Museu Virtual Marítimo EXEA policy and its three pillars: Research, Preserve and Educate.

### 1. Articles

- Proposals must be in Word or OpenOffice format.
- The titles and subtitles must be in font Calisto MT size 14, centered.
- Section titles must be in Calisto MT font, size 11 and bold, on the left side.
- The abstract/resumo must have up to 250 words, presenting the topic covered, object of study or source of study, main objective, methodology or applied method, theory or main theoretical used.
- The abstract/resumo must be written in size 11 and spacing 1.15.
- Three to five keywords should be used, separated by semicolons.
- Articles in Portuguese or Spanish must have an abstract in English.
- Articles in English may have an abstract in Portuguese.
- The texts of the articles must be written according to the template attached, containing font Calisto MT, size 12, 1.5 spacing, justified format, paragraphs with indentation of 3 cm, left and right margins with 2.5 cm.
- Articles must have 12 to 25 pages.
- The name(s) of the author(s) will be/will be inserted on the right side, below the title/subtitle, and in a footnote must be informed your title, institutional affiliation



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and email for contact. Link to Curriculum Lattes and Orcid for Brazilian authors should be informed. Foreign authors must inform Orcid or equivalent.

- The name(s) of the author(s) and their data will only be added in the final version of the text, if accepted for publication, before that, it will be omitted from any part of the text for not to prejudice your assessment. And they must be sent in an attached document with the submitted work.
- Quotes with up to 3 (three) lines must be enclosed in quotation marks.
- Quotes with 4 (four) or more lines, must be highlighted, without quotation marks, size 11 and left indentation 4 cm.
- References must follow the author-date system: (LAST NAME, YEAR, PAGE) or Surname (YEAR, PAGE).
- Works with more than three authors write (LAST NAME [et. al], YEAR, PAGE).
- Works without defined authorship cite the title of the work or document, year and page.
- For more specific information about a work, the author(s) can use the footnote to indicate volume, issue, edition, collection, translation, etc.
- The bibliography, references and sources must appear at the end of the article in alphabetical order by surname or title, divided between primary sources and reference works.
- Works by the same author or institution must have a repeated surname or title, no longer using the line.
- Footnotes should only be explanatory, having size 10, simplified spacing and justified, being numbered with Arabic numerals.
- Images must be numbered in Arabic numerals in ascending order, accompanied by a title, which comes above the image. They must be inserted in the text with a minimum of 5 x 5 cm, and must have good resolution. Below the image there is a caption with a brief description of the image and the source from which it was taken.
- Titles of books, articles, films, documentaries, drawings, games, brands, etc., must be in italics.
- Use quotation marks to highlight any word or term, don't use bold.

**Standard for references:** if your source or reference is not mentioned in the models below, please consult brazilian standards ABNT NBR 6023, edition 2018 or later.

**Book:** LAST NAME. Title: subtitle. Translation. Edition. City: Publisher, year.

**Book or document without authorship:** TITLE: subtitle. Translation. Edition. City: Publisher, year.

**Chapter or part of a book:** LAST NAME. Chapter title. In: LAST NAME, First Name. Book Title: Subtitle. Translation. Edition. City: Publisher, year, pagination.

**Journal article:** Last name. Title of the article. Journal title, volume/number/year/edition, pagination, month, year.

**Many authors:** the procedure for book, chapter and article is followed, just inserting the names of the other authors, up to a total of four of them. Going from four authors, only the first is cited, followed by et. al.



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## 2. Entries

- Submitted proposals must be in Word or OpenOffice format.
- They can only be proposed by an author, who must omit his name from the text, following the recommendations for submitting articles.
- Must contain 3 to 7 pages.
- It is mandatory to use an image referring to the topic of the entry, which must come at the beginning of the text, below the title and name of the author.
- Each entry allows the use of up to three images.
- The title of the entry will be the same name as the topic analyzed (eg Caravel, Compass, Sextant, Lighthouse)
- It is not allowed to use direct quotes, only indirect quotes.
- The use of footnotes is not allowed.
- The formatting rules are the same as in the article.
- The content should be objective and instructive, striving to explain terms and concepts that are often difficult, in simple and formal language.
- The subject of an entry can only be published once in each of the languages accepted by the journal. However, such topics can be addressed in articles, more than once, as long as they are relevant.